



## DON BUCHWALD & ASSOCIATES INC.

TALENT & LITERARY AGENCY • LOS ANGELES NEW YORK

### Piper Goodeve

#### **Off-Broadway:**

Anne of Green Gables (*World Premiere*) Anne Lucille Lortel  
*Drama League Nom. for Distinguished Performance* Dir. Tyler Marchant

#### **Theater:**

The Fantasticks	Luisa	Merrimack Rep Dir. Jonathan Silverstein
Oklahoma	Laurey (& Dream Laurey)	Hangar Theatre Dir. Dan Kneghtes
Desdemona, A Play About A Handkerchief	Desdemona	Brown/Trinity Rep Dir. Peter Sampieri
HAIR <i>Syracuse Area Live Theater Award Nom.</i>	Sheila	Hangar Theatre Dir. Kevin Moriarty
A Christmas Carol	Lucy/Mrs. Dilber	Trinity Repertory Co.
Twelfth Night	Maria	Brown/Trinity Rep
A Mouthful of Birds	Lena	Brown/Trinity Rep
Hydriotaphia	Ruth	Brown/Trinity Rep Dir. Liesl Tommy
The Pursuit of Persephone	Marie	Prospect Theater Co <i>2 Drama Desk noms</i>
Oklahoma	Ado Annie	Weston Playhouse
A Christmas Carol	Charlotte Fezziwig	McCarter Choreo: Rob Ashford
Jekyll and Hyde	Lucy (cover)	Arvada Center
A Midsummer Night's Dream	Helena	Peterborough Players Dir. Gus Kaikkonen
The Play About The Baby	Girl	Battersea Arts Center
Private Lives	Louise	Weston Playhouse Dir. Steve Stettler
My Fair Lady	Ensemble	Weston Playhouse Dir. Peter Amster
The Threepenny Opera	Dolly	Weston Playhouse Dir. Malcolm Ewen

#### **Film/TV:**

Bereft Jill Showtime  
Dir. Tim Daly

#### **Training:**

MFA Acting, Brown University/Trinity Rep Consortium, 2008  
Shakespeare Certificate, Royal Academy of Dramatic Art, London  
BA Dramatic Literature, New York University, Magna Cum Laude

#### **Special Skills:**

Belt to high F, Legit to high C, pop/rock/folk/legit sound, excellent music reading ability, Jazz and Modern dance, choreography, physical theatre, mask, clown, stage combat, horseback riding, skiing.  
Dialects: RP, Irish, Northern Irish, Working Class London, New England, Southern, French, and others.