

Piper Goodeve
Audiobook Directing
Selected Titles

The Iliad, Translation by Emily Wilson, Performed by Audra McDonald, Audible Studios
(Audie Award, Earphones Award, Audible Best of 2024, Society of Voice Arts Award nomination for Best Direction)

Public/Private: My Life with Joe Papp at The Public Theater by Gail Merrifield Papp, read by Kathryn Grody, Audible Studios

Scribner's: Five Generations in Publishing, written and read by Charles Scribner III, Audible Studios

Written in the Waters, written and read by Tara Roberts, National Geographic Explorer, Audible Studios

Your Wound/My Garden, written and read by Alok, Audible Studios

All the Young Men, written and read by Ruth Coker Burks, Audible Studios

Fearless: Harriet Quimby, a life without limit by Don Dahler, Performed by Barrie Kreinik, Hachette Audio

Superworld by Gus Krieger, performed by Fred Berman, Therese Plummer, Ellen Archer, and Neil Hellegers, Audible Studios

The Secret Adversary by Agatha Christie, Performed by Emilia Fox, Audible Studios

To Right the Wrongs by Sheryl Scarborough, performed by Christy Carlson Romano, Audible Studios

Hello Darkness, My Old Friend by Sanford D. Greenberg, read by Art Garfunkel, Audible Studios

Seeing Through: A Chronicle of Sex, Drugs, and Opera, written and read by Ricky Ian Gordon, Audible Studios

Sex, Race and Robots by Dr. Ayanna Howard, read by Amandla Stenberg, Audible Studios

Map to the Unknown by Isabella Huffington, read by Brina Palencia, Audible Studios